

John Riley

for SSA (or TTB) voices

TRAD., adapted by Stef Conner
from multiple versions of
'Lord Randall' (Roud 10, Child 12)

STEF CONNER

Animated, ♩ = c. 120

Soprano 1

mf

"Oh_ where have you been to - day,
"Oh_ what did you eat to - day, John_ Ril - ey, my
"Oh_ who served your food to - day,

Soprano 2

mf

"Oh_ where have you been to - day
"Oh_ what did you eat to - day, John Ril - ey, my
"Oh_ who served your food to - day,

Alto

mf

"Oh_ where have you been to - day,
"Oh_ what did you eat to - day, John Ril - ey, my_
"Oh_ who served your food to - day,

4

S. 1

f *mf*

son?" "Oh_ where have you been to - day,
"Oh_ what did you eat to - day, my own dear pret - ty____
"Oh_ who served your food to - day,

S. 2

f *mf*

son?" "Oh where have you been to - day,
"Oh what did you eat to - day, my own dear pret - ty
"Oh who served your food to - day,

A.

f *mf*

son?" "Oh where have you been to - day,_
"Oh what did you eat to - day,_ my own dear pret - ty____
"Oh who served your food to - day,_

8

S. 1
 one?" "I've been to the Wild Wood,
 "Stewed eels, bread and but - ter, Oh___
 "My own dear - est true love,

S. 2
 one?" "I've been to the Wild Wood,
 "Stewed eels, bread and but - ter, Oh___
 "My own dear - est true love,

A.
 one?" "I've been to the Wild Wood,
 "Stewed eels, bread and but - ter, Oh___
 "My own dear - est true love,

f

11

S. 1
 make my bed now! For I feel sick and

S. 2
 make my bed now! For I feel sick and

A.
 make my bed now! For I feel sick and

mf

14

S. 1
 wea - ry, and I want to lie down!"

S. 2
 wea - ry, and I want to lie down!"

A.
 wea - ry, and I want to lie down!"

f *mf* *f*

mp *mf* *mp*

S. 1
 "Oh_ what will you leave to your fath-er John Ril-ey, my
 "Oh_ what will you leave to your moth-er

S. 2
 "Oh what will you leave to your fath-er John Ril-ey, my
 "Oh what will you leave to your moth-er

A.
 "Oh what will you leave to your fath-er John Ril-ey, my
 "Oh what will you leave to your moth-er

20 *f* *mf*

S. 1
 son?" "Oh_ what will you leave to your fath-er, my
 "Oh_ what will you leave to your moth-er,

S. 2
 son?" "Oh what will you leave to your fath-er, my
 "Oh what will you leave to your moth-er,

A.
 son?" "Oh what will you leave to your fath-er, my
 "Oh what will you leave to your moth-er,

23 *f*

S. 1
 own dear pret-ty one?" "My_ watch and my chain, Oh_
 "My_ house and my mon-ey,

S. 2
 own dear pret-ty one?" "My watch and my chain, Oh
 "My house and my mon-ey,

A.
 own dear pret-ty one?" "My watch and my chain, Oh_
 "My house and my mon-ey,

27 *poco rit.* . . . *a tempo*

S. 1 *mf* *f*
 make my bed now! For I feel sick and wea-ry, and I

S. 2 *mf* *f*
 make my bed now! For I feel sick and wea-ry, and I

A. *mf* *f*
 make my bed now! For I feel sick and wea-ry, and I

31 *f* *pp* *sombre*

S. 1 want to lie down!" "Oh_ what will you leave to your

S. 2 want to lie down!" "Oh_ what will you leave to your

A. want to lie down!" "Oh_ what will you leave to your

35 *mp* *pp*

S. 1 lov-er, John Ril-ey, my son?" "Oh_ what will you leave to your

S. 2 lov-er, John Ril-ey, my son?" "Oh_ what will you leave to your

A. lov-er, John Ril-ey, my son?" "Oh_ what will you leave to your

poco rit. . .

39 *mf* *mp*

S. 1
 (8) lov - er, my own dear pret - ty one?" "A rope to

S. 2
 (8) lov - ver, my own dear pret - ty one?" "A rope to

A.
 (8) lov - ver, my own dear pret - ty one?" "A rope to

Meno mosso

43 *ff* *mf* *mp*

S. 1
 (8) hang her!! Oh make my bed now! For I

S. 2
 (8) hang her! Oh make my bed now! For I

A.
 (8) hang her! Oh make my bed now! For I

poco rit. . . ♩ = c. 80

* optional harmony (if part is sung by multiple voices)

46 *mf* *f*

S. 1
 (8) feel sick and wea - ry, and I want to lie down!"

S. 2
 (8) feel sick and wea - ry, and I want to lie down!"

A.
 (8) feel sick and wea - ry, and I want to lie down!"